

Bass in Eb

Distant Harbour

for brass band

by Michael Summers



MidsummersdayMusic

Distant Harbour
for brass band

This piece was written in 2005–2006, in the wake of the terrorist bombings in London on 7th July 2005, when the idea of 'peace' sometimes felt out of grasp.

The variant title 'Distant Harbor' may be used if this is the customary spelling of that word, such as in American English.

Performance notes:

Duration: c. 10 minutes

Dynamics: *m* signifies a dynamic level between *mf* and *mp*.

Mute requirements: soprano, 2nd and 3rd cornets need harmon mutes. The trombone section needs straight mutes.

Metronome marks are suggestions only: conductors should feel free to stray from them if they want to.

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Distant Harbour

Michael Summers

Moderately fast

♩ = c.112

m

5 **2**

mf

11 **4**

p

19 **A** *mf* *p* **A little slower** 1.

23 2.

27 1. **No tie**

31 **Rit. molto** ----- **Slower, broader** *ff* *both*

35

39 **B** **Flexible pulse** *p*

E♭ bass

43 **7**

Solo cor

C In tempo ♩ = c.80

53 **5**

Euph *pp*

63 **3** **4** Flexible pulse **2**

Euph *p*

Tempo 1 ♩ = c.112

72 **2** **6**

Euph *p*

76 **1** **1**

Euph **1**

80 **one**

Euph **one**

83 **D** **1** **both** *p*

Euph **D** **1** **both** *p*

89 **7** Solo cor **one** *p*

Euph **7** Solo cor **one** *p*

100 **E** **both** *f*

Euph **E** **both** *f*

105 *ff*

Euph *ff*

109 **3** *f* *ff*

Euph **3** *f* *ff*

114 Slower, flexible pulse

♩ = c.90 **11** **F** **18** Barit 1

145 **G** Tempo 1 ♩ = c.112

149 **2**

155 *mf*

159 **5** **H** **5** A little slower **6**

177 Solo / sop cor **I** Rit. molto ----- Slower, broader *ff*

181

185

189 *ff* *f* rit. ----- **3**

195 **J** Slow ♩ = c.45 **2** Euph *p*

201 *mp* *ff* *pp*

E♭ bass

207 **2** Sop cor **3** **3** *p*

213 **3** **3** *p* *ff*

220 *pp* **1** **K** **7** Barit 1 **5**

231 *mp* **4**

241 Sop cor **5** *pp*