

Bass trombone

Distant Harbour

for brass band

by Michael Summers

Distant Harbour for brass band

This piece was written in 2005–2006, in the wake of the terrorist bombings in London on 7th July 2005, when the idea of 'peace' sometimes felt out of grasp.

The variant title 'Distant Harbor' may be used if this is the customary spelling of that word, such as in American English.

Performance notes:

Duration: c. 10 minutes

Dynamics: *m* signifies a dynamic level between *mf* and *mp*.

Mute requirements: soprano, 2nd and 3rd cornets need harmon mutes. The trombone section needs straight mutes.

Metronome marks are suggestions only: conductors should feel free to stray from them if they want to.

Written 2005–2006, revised 2012

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Distant Harbour

Michael Summers

Moderately fast

$\text{♩} = \text{c.}112$

7

Solo tbn

Musical notation for measures 7-12. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. Measure 7 is a whole rest. Measures 8-12 contain a melodic line starting with a quarter note G2, followed by quarter notes A2, B2, C3, D3, and E3. Dynamics include *mf*.

13

6

A

A little slower

1

Musical notation for measures 13-18. Measure 13 is a whole rest. Measures 14-18 contain a melodic line starting with a quarter note G2, followed by quarter notes A2, B2, C3, D3, and E3. Dynamics include *mf* and a crescendo hairpin.

24

1

Musical notation for measures 24-29. Measures 24-29 contain a melodic line starting with a quarter note G2, followed by quarter notes A2, B2, C3, D3, and E3. Dynamics include *p* and accents.

30

2

Rit. molto - - - Slower, broader

ff

Musical notation for measures 30-35. Measures 30-35 contain a melodic line starting with a quarter note G2, followed by quarter notes A2, B2, C3, D3, and E3. Dynamics include *ff*.

36

2

Musical notation for measures 36-41. Measures 36-41 contain a melodic line starting with a quarter note G2, followed by quarter notes A2, B2, C3, D3, and E3. Dynamics include *ff* and accents.

42

B

Flexible pulse

1

Solo cor

muted

< f >

Musical notation for measures 42-46. Measures 42-46 contain a melodic line starting with a quarter note G2, followed by quarter notes A2, B2, C3, D3, and E3. Dynamics include *f* and accents.

47

2

2

C

In tempo $\text{♩} = \text{c.}80$

Flexible pulse

17

1

Musical notation for measures 47-70. Measures 47-70 contain a melodic line starting with a quarter note G2, followed by quarter notes A2, B2, C3, D3, and E3. Dynamics include *f* and accents.

71

Euph

Musical notation for measures 71-76. Measures 71-76 contain a melodic line starting with a quarter note G2, followed by quarter notes A2, B2, C3, D3, and E3. Dynamics include *f* and accents.

Bass trombone

Tempo 1 ♩ = c.112

73 Unmuted *mf*

79 **D** *mf*

85 *mf*

90 *p* **7**

100 *f* **E** *Euph* *Eb bass*

104 *ff*

109 *f* *ff* *f* *ff*

114 Slower, flexible pulse ♩ = c.90 **F** **11** **18** *Barit 1*

145 *Rit.-----* **G** Tempo 1 ♩ = c.112 *Solo tbn*

156 *mf* **5**

165 **H** **5** *A little slower* **8**

Bass trombone

179 **I** Rit. **molto-** **Slower, broader** *vicious* **ff**

Solo cor / Euph

183 **1**

188 Rit. **4** **2** **3** **Euph**

196 **J** Slow $\text{♩} = \text{c.45}$ **1** *pp* *ff* *mp*

203 Ten hrs *ff* *pp* *pp*

210 **2** **Eb bass** *p*

219 **1** **K** *ff* *pp* *pp*

227 Barit 1 *pp* *ff* *mp*

234 **Barit 1** *pp*

240