Bass trombone

Distant Harbour

for brass band

by Michael Summers

Distant Harbour
for brass band

This piece was written in 2005–2006, in the wake of the terrorist bombings in London on 7th July 2005, when the idea of 'peace' sometimes felt out of grasp.

The variant title 'Distant Harbor' may be used if this is the customary spelling of that word, such as in American English.

Performance notes:

Duration: c. 10 minutes

Dynamics: ***m*** signifies a dynamic level between ***mf*** and ***mp***.

Mute requirements: soprano, 2nd and 3rd cornets need harmon mutes. The trombone section needs straight mutes.

Metronome marks are suggestions only: conductors should feel free to stray from them if they want to.

Written 2005–2006, revised 2012

Published in 2012 by MidsummersdayMusic. Available online at www.midsummersdaymusic.co.uk

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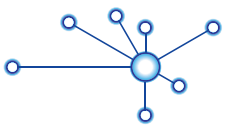

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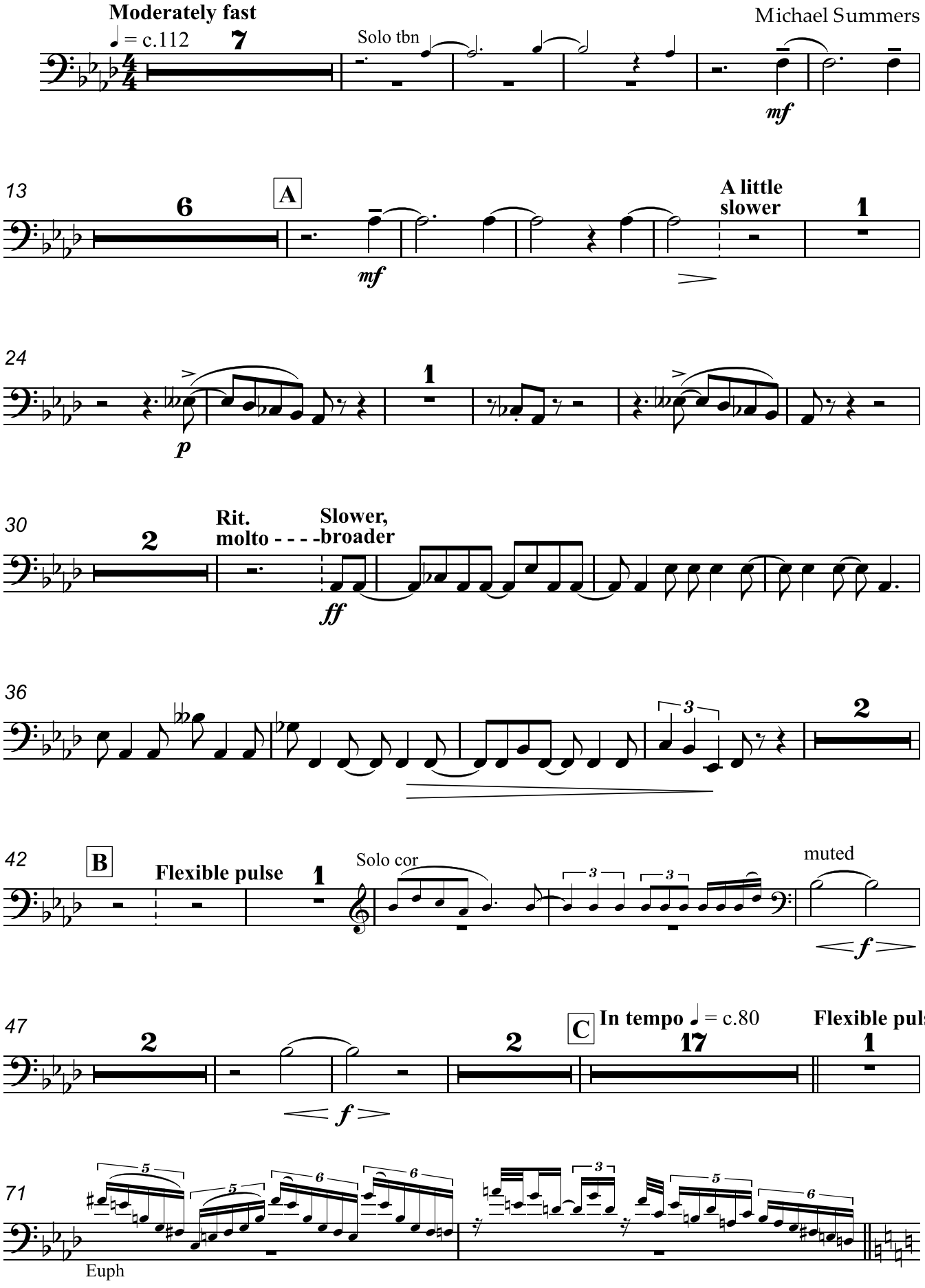

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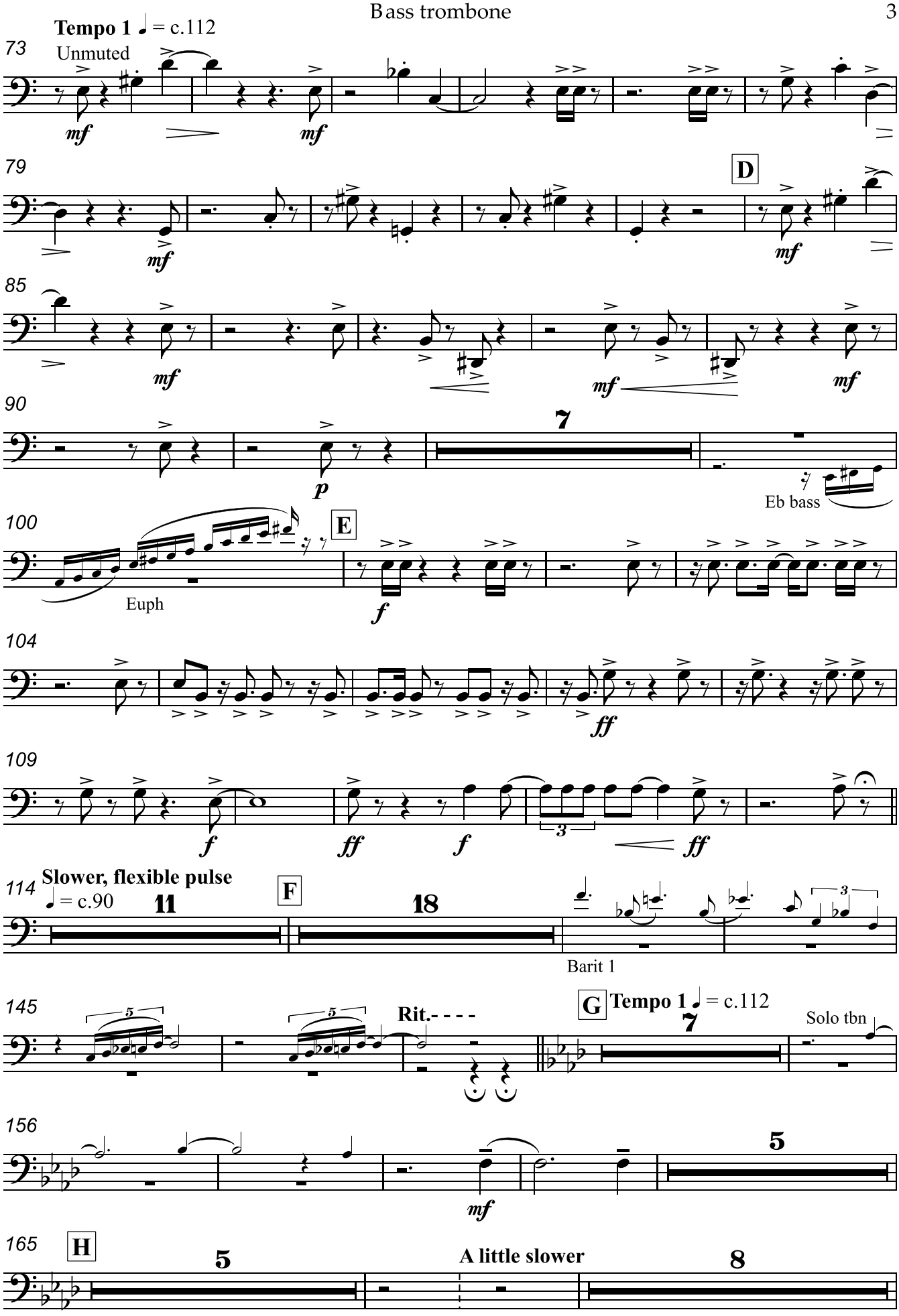
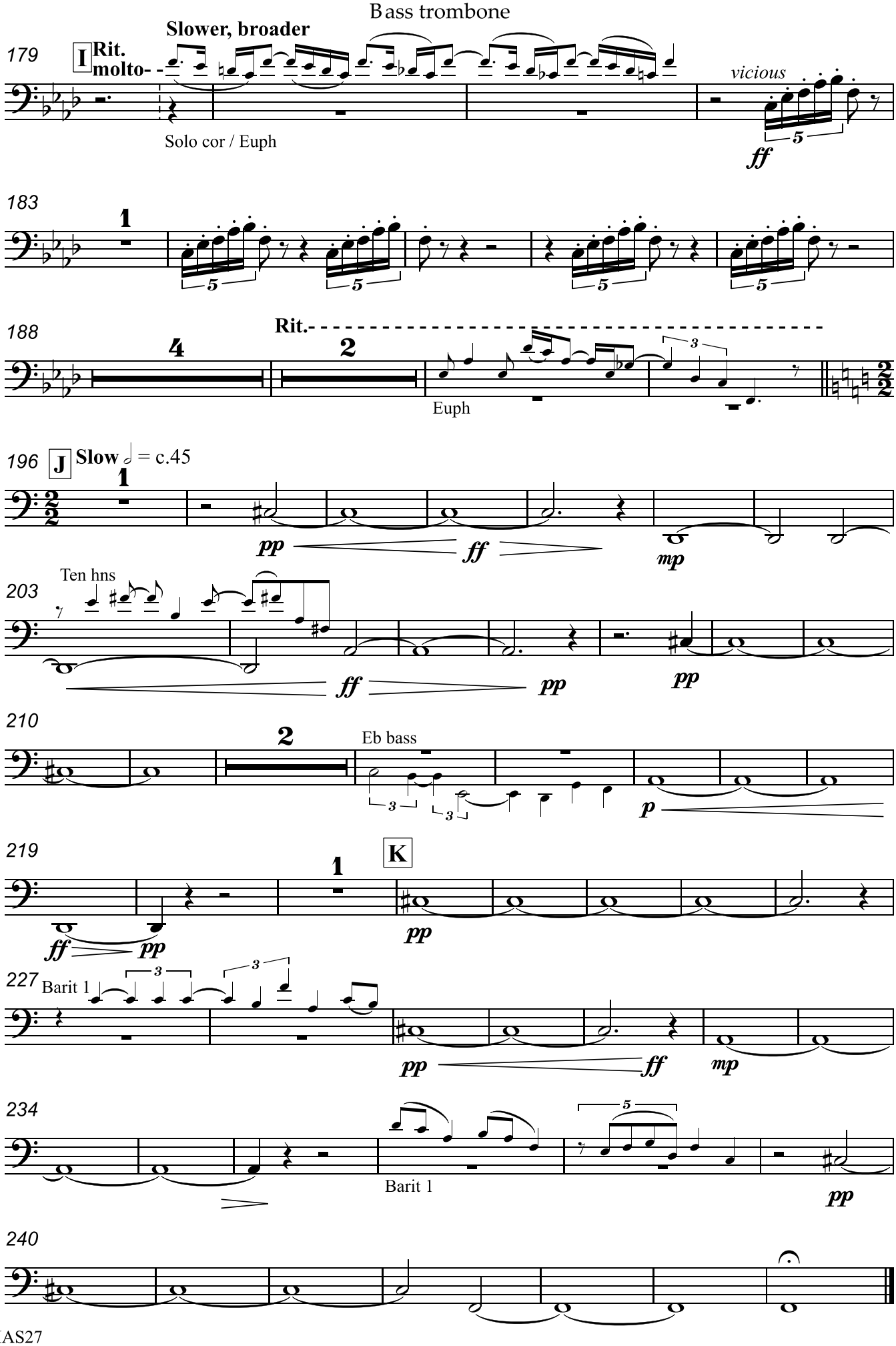

Tempo 1 ♩ = c.112
73
Unmuted
mf
mf
79
D
mf
mf
85
mf
mf
mf
90
7
p
Eb bass
100
E
Euph
f
104
ff
109
f
ff
f
3
ff
114
Slower, flexible pulse
♩ = c.90
11
F
18
Barit 1
145
5
5
Rit.- - - -
G
Tempo 1 ♩ = c.112
7
Solo tbn
156
5
mf
165
H
5
A little slower
8

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