

Bass in BBb

Distant Harbour

for brass band
by Michael Summers



MidsummersdayMusic

Distant Harbour
for brass band

This piece was written in 2005–2006, in the wake of the terrorist bombings in London on 7th July 2005, when the idea of 'peace' sometimes felt out of grasp.

The variant title 'Distant Harbor' may be used if this is the customary spelling of that word, such as in American English.

Performance notes:

Duration: c. 10 minutes

Dynamics: *m* signifies a dynamic level between *mf* and *mp*.

Mute requirements: soprano, 2nd and 3rd cornets need harmon mutes. The trombone section needs straight mutes.

Metronome marks are suggestions only: conductors should feel free to stray from them if they want to.

Written 2005–2006, revised 2012

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Moderately fast

$\text{♩} = \text{c.}112$

4

8 **9** Ten hrs **A** *mf*

21 **A little slower** 1. *p* γ ζ

25 2.

29 1. No tie **Rit. molto** ----- **Slower, broader** γ both *ff*

33

37 *dim.* 3

41 **B** Flexible pulse **10** **C** In tempo $\text{♩} = \text{c.}80$ **6**

59 Euph 3

64 *p* Flexible pulse **4** **3**

73 **Tempo 1** ♩ = c.112

2

Eb bass *p*

79

mf

84 **D** **17** **E** **13** **Slower, flexible pulse** ♩ = c.90 **11**

125 **F** **18**

Barit 1

146 **G** **Tempo 1** ♩ = c.112 **4**

5 **Rit.-----**

m

154 **10** **H** **3**

Solo cor

170 **A little slower**

p

174 **1.** **No tie**

178 **I** **Rit. molto ----- Slower, broader**

ff

182

Musical staff for measure 182, featuring a continuous eighth-note melodic line in a B-flat major key signature.

186

Musical staff for measure 186, continuing the eighth-note melodic line. A performance instruction "breathe where necessary" is placed above the staff.

191

Musical staff for measure 191. It begins with a "Rit." (ritardando) instruction and a "J" box. The tempo is marked "Slow" with a quarter note equal to approximately 45 beats per minute. The staff includes a triplet of eighth notes and a dynamic marking of *p* (piano).

199

Musical staff for measure 199. It features a dynamic marking of *mp* (mezzo-piano) and a *ff* (fortissimo) marking. The staff includes a slur over a group of notes and a *pp* (pianissimo) marking.

207

Musical staff for measure 207. It includes a dynamic marking of *p* (piano) and a "5" marking above the staff. The instrument is identified as "Eb bass".

218

Musical staff for measure 218. It includes dynamic markings of *ff* (fortissimo) and *pp* (pianissimo). The staff features a "1" marking, a "K" box, a "7" marking, and the instrument is identified as "Barit 1".

231

Musical staff for measure 231. It includes a dynamic marking of *mp* (mezzo-piano) and a "4" marking above the staff.

241

Musical staff for measure 241. It includes a dynamic marking of *pp* (pianissimo) and an "8vb" marking. The instrument is identified as "Sop cor".