

3rd cornet

Distant Harbour

for brass band
by Michael Summers



MidsummersdayMusic

Distant Harbour
for brass band

3rd cornet in Bb

This piece was written in 2005–2006, in the wake of the terrorist bombings in London on 7th July 2005, when the idea of 'peace' sometimes felt out of grasp.

The variant title 'Distant Harbor' may be used if this is the customary spelling of that word, such as in American English.

Performance notes:

Duration: c. 10 minutes

Dynamics: *m* signifies a dynamic level between *mf* and *mp*.

Mute requirements: soprano, 2nd and 3rd cornets need harmon mutes. The trombone section needs straight mutes.

Metronome marks are suggestions only: conductors should feel free to stray from them if they want to.

Written 2005–2006, revised 2012

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Distant Harbour

Moderately fast

$\text{♩} = c.112$

Michael Summers

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-4. Dynamics: *mf*, *mf*, *mf*.

Musical staff 2: Treble clef, 4/4 time signature. Measures 5-8. Dynamics: *mf*, *mf*, *p*.

Musical staff 3: Treble clef, 4/4 time signature. Measures 9-14. Section marker **A**. Dynamics: *mf*.

Musical staff 4: Treble clef, 4/4 time signature. Measures 15-21. Section marker **1**. Dynamics: *p*, *mf*, *p*.

Musical staff 5: Treble clef, 4/4 time signature. Measures 22-27. Dynamics: *mf*, *p*, *ff*.

Rit. molto - - - Slower, broader

Musical staff 6: Treble clef, 4/4 time signature. Measures 28-33. Dynamics: *mf*, *p*, *ff*.

Musical staff 7: Treble clef, 4/4 time signature. Measures 34-38. Section marker **B**. Dynamics: Flexible pulse, **6**.

3rd cornet

In tempo ♩ = c.80

49 Solo cor muted (Harmon) **C** 1 *mf* Solo cor

55 Unmuted *p*

59 1 2 3 4

63 5 6

67 Flexible pulse 1

72 Euph Tempo 1 ♩ = c.112 *mp* *mf*

76 *mf*

82 **D** *mp* *mf*

87 2 *mf* *mf*

93

98 **E** 1 *mp* Euph *f*

3rd cornet

103

107

ff

Slower, flexible pulse

$\text{♩} = \text{c.}90$

112

pp

breathe where necessary

121

Barit 1

127

Barit 1

134

141

Barit 1

147

Rit.-----

G

Tempo 1

$\text{♩} = \text{c.}112$

mf

mf

mf

153

mf

mf

160

p

H

168

A little slower

p

mf

3rd cornet

174 **1** **I** Rit. **molto** -- **Slower, broader**

p *mf* *ff*

180

186 **rit.** --

breathe where necessary

193 **J** Slow $\text{♩} = \text{c.45}$ **1**

p *f*

Euph 8vb

199 **2**

ff *mp* *ff* *pp* *ff*

208 **1** Sop cor **3** *p*

p

215 **3** **K** **1** Sop cor **3**

pp *mf*

224 **5** **2** *p* *f* *ff*

p *f* *ff*

232 **2** Euph **3** *p*

p

240 **1** **5** Sop cor *pp*

pp