

# 2nd trombone

# Distant Harbour

## for brass band

## by Michael Summers

Distant Harbour  
for brass band

2nd trombone in Bb

This piece was written in 2005–2006, in the wake of the terrorist bombings in London on 7th July 2005, when the idea of 'peace' sometimes felt out of grasp.

*The variant title 'Distant Harbor' may be used if this is the customary spelling of that word, such as in American English.*

### Performance notes:

Duration: c. 10 minutes

Dynamics: *m* signifies a dynamic level between *mf* and *mp*.

Mute requirements: soprano, 2nd and 3rd cornets need harmon mutes. The trombone section needs straight mutes.

Metronome marks are suggestions only: conductors should feel free to stray from them if they want to.

Written 2005–2006, revised 2012

Published in 2012 by MidsummersdayMusic. Available online at [www.midsummersdaymusic.co.uk](http://www.midsummersdaymusic.co.uk)

Copyright remains the property of Michael Summers. Michael Summers has also asserted his moral right to be identified as the author of this work in accordance with the Copyright, Designs and Patents Act 1988. Please see user licence (available on website) for further details.



MidsummersdayMusic

# Distant Harbour

Michael Summers

Moderately fast

♩ = c.112 **7**

*mf* *mf*

13 **6** **A** **6** A little slower **6**

*mf*

29 Solo hn **3** Rit. molto **3** Slower, broader **ff**

*ff*

35 **3**

42 **B** Flexible pulse **1** Solo cor muted **f**

*f*

47 **2** **2** **C** In tempo ♩ = c.80 **17** Flexible pulse **1**

*f*

71 Euph **5** **5** **6** **6** **3** **5** **6**

*mf*

73 Tempo 1 ♩ = c.112 **3** Unmuted **1** **mf** **mf**

*mf* *mf*

81 **D** **1** **mf**

*mf*

2nd trombone

87

*mf* *mf* *p*

92

7 Eb bass Euph *f*

102

107

*ff* *f* *ff* *f*

112

Slower, flexible pulse  $\text{♩} = \text{c.}90$

*ff* 11 18

143 Barit 1

Rit. ---

148 **G** Tempo 1  $\text{♩} = \text{c.}112$

7 *mf* *mf*

160

5 **H** 5 A little slower 8

2nd trombone

179 **I** Rit. **molto** **Slower, broader** *vicious* **5** **ff**  
 Solo cor / Euph

183 **1** **5** **5** **5**

187 **5** **4** **rit.** **2** **Euph**

195 **J** **Slow**  $\text{♩} = \text{c.45}$  **1** **pp** **ff** **mp**

202 **3** **f** **pp**

211 **2** **E♭ bass** **p** **ff**

220 **1** **K** **pp** **pp**

227 **Barit 1** **3** **3** **pp** **ff** **mp**

234 **Barit 1** **5** **pp**

240