

2nd tenor horn

# Distant Harbour

for brass band

by Michael Summers



MidsummersdayMusic

Distant Harbour  
for brass band

2nd tenor horn in Eb

This piece was written in 2005–2006, in the wake of the terrorist bombings in London on 7th July 2005, when the idea of 'peace' sometimes felt out of grasp.

*The variant title 'Distant Harbor' may be used if this is the customary spelling of that word, such as in American English.*

Performance notes:

Duration: c. 10 minutes

Dynamics: *m* signifies a dynamic level between *mf* and *mp*.

Mute requirements: soprano, 2nd and 3rd cornets need harmon mutes. The trombone section needs straight mutes.

Metronome marks are suggestions only: conductors should feel free to stray from them if they want to.

Written 2005–2006, revised 2012

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# Distant Harbour

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Moderately fast

♩ = c.112

7

Musical staff 1: Treble clef, 4/4 time signature. Starts with a whole rest, followed by a series of eighth notes with slurs. Dynamics: *mf*, *mf*, *p*.

14

Musical staff 2: Treble clef, 4/4 time signature. Continues with eighth notes and a triplet of eighth notes. Dynamics: *mf*, *mf*. Section marker **A**.

21

A little slower

7

Musical staff 3: Treble clef, 4/4 time signature. Continues with eighth notes and a triplet of eighth notes. Dynamics: *p*.

32

Rit. **molto** --- **Slower, broader**

Musical staff 4: Treble clef, 4/4 time signature. Features a dense sixteenth-note pattern. Dynamics: *ff*.

36

2

**B** Flexible pulse

Musical staff 5: Treble clef, 4/4 time signature. Features a series of eighth notes with slurs and a half note. Dynamics: *p*. Instruction: breathe where necessary.

43

1 2 3 4 5

Solo cor

6

Musical staff 6: Treble clef, 4/4 time signature. Features a series of half notes. Dynamics: *p*.

50

Musical staff 7: Treble clef, 4/4 time signature. Features a series of eighth notes with slurs and triplets.

53

**C** In tempo ♩ = c.80

13

Musical staff 8: Treble clef, 4/4 time signature. Features a series of eighth notes with slurs. Dynamics: *p*.

70 Flexible pulse

1 Euph

72 Tempo 1 ♩ = c.112

75 1

81 D

86 6 Solo cor 1

95 3

101 E

106

111 Slower, flexible pulse ♩ = c.90

119 6 7 8 9 10 11

2nd horn

125 **F** 1 2 3 4 5 6 7 8

133 9 10 1 2 3

Barit 1

138 4 5 6 7 8 Barit 1

145 Rit. --- **G** Tempo 1  $\text{♩} = c.112$  7 *mf*

156 *mf* *p*

164 **H** *mf* 3 *p*

170 A little slower 8 **I** Rit. molto -- Slower, broader *ff*

183

189 rit. --- breathe where necessary Euph

195 *p* **J** Slow  $\text{♩} = c.45$  1 Barit 1 *f* *ff*

202 *pp* *f* *ff*

2nd horn

208 **1** Sop cor *p*

214 *f* *pp*

220 **K** **1** Sop cor *mf* *p*

227 **2** **2** Euph *f* *ff* *p*

236 **1** Sop cor

242 *pp*