

2nd cornet

Distant Harbour

for brass band
by Michael Summers



MidsummersdayMusic

Distant Harbour
for brass band

2nd cornet in Bb

This piece was written in 2005–2006, in the wake of the terrorist bombings in London on 7th July 2005, when the idea of 'peace' sometimes felt out of grasp.

The variant title 'Distant Harbor' may be used if this is the customary spelling of that word, such as in American English.

Performance notes:

Duration: c. 10 minutes

Dynamics: *m* signifies a dynamic level between *mf* and *mp*.

Mute requirements: soprano, 2nd and 3rd cornets need harmon mutes. The trombone section needs straight mutes.

Metronome marks are suggestions only: conductors should feel free to stray from them if they want to.

Written 2005–2006, revised 2012

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Distant Harbour

Michael Summers

Moderately fast

$\text{♩} = \text{c.}112$

mf

mf

mf

8

mf

mf

p

15

A

mf

22

A little slower

p

mf

p

1

28

mf

p

Rit. molto

Slower, broader

ff

34

40

B

Flexible pulse

6

49

Solo cor

3

3

3

muted (Harmon)

mf

2nd cornet

53 **C** In tempo $\text{♩} = \text{c.}80$
 1 Solo cor Unmuted *p*

58 1 2 3

62 4 5 6

66

70 Flexible pulse 1 Euph Tempo 1 $\text{♩} = \text{c.}112$
mp

74 *mf*

80 **D** *mp* *mf*

86 2 *mf*

92 *mf*

98 1 **E** *mp* Euph *f*

103

107 *ff* **1**

112 **Slower, flexible pulse** ♩ = c.90 **2 3 4 5 6 7**
pp breathe where necessary

121 **8 9 10 11** **F** **1 2**
 Barit 1

127 **3 4 5 6 7 8** Barit 1 **9**

134 **10 1 2 3 4 5 6**

141 **7 8** Barit 1. **3 5 5**

147 **Rit.-----** **G** **Tempo 1** ♩ = c.112
mf *mf* *mf*

154 *mf* *mf* *p*

162 **H**

169 **A little slower**
p *mf*

174 **1** *p* *mf* **1**

2nd cornet

179 **I** Rit. **molto** - - Slower, broader
ff

185
 breathe where necessary

192 rit. - - - - - *p* **J** Slow $\text{♩} = \text{c.45}$
 Euph *pp* <

198 *mp*
ff *ff*
 8vb 3 3
 Barit 1

205 *pp* *pp* **2**

214
 3 3 *p* *ff* *pp*
 Eb bass

221 **1** **K** *pp* Barit 1 3

228 *pp* *ff* *mp*

235 Barit 1 *pp* 5

240