

1st tenor horn

# Distant Harbour

for brass band

by Michael Summers



MidsummersdayMusic

Distant Harbour  
for brass band

1st tenor horn in Eb

This piece was written in 2005–2006, in the wake of the terrorist bombings in London on 7th July 2005, when the idea of 'peace' sometimes felt out of grasp.

*The variant title 'Distant Harbor' may be used if this is the customary spelling of that word, such as in American English.*

Performance notes:

Duration: c. 10 minutes

Dynamics: *m* signifies a dynamic level between *mf* and *mp*.

Mute requirements: soprano, 2nd and 3rd cornets need harmon mutes. The trombone section needs straight mutes.

Metronome marks are suggestions only: conductors should feel free to stray from them if they want to.

Written 2005–2006, revised 2012

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# Distant Harbour

Michael Summers

Moderately fast

♩ = c.112

7

14 **A**

21 **A little slower 2**

28 **1** **Rit. molto** **Slower, broader** **ff**

33

37 **p**

42 **B** **Flexible pulse** 1 2 3 4 5 6  
breathe where necessary

49 Solo cor

53 **C** **In tempo** ♩ = c.80 **13**

70 Flexible pulse

1 Euph

72 Tempo 1 ♩ = c.112

75 1

81 D

86 6 Solo cor 1

95 1 1 Eb bass

100 Euph E

104

109 Slower, flexible pulse ♩ = c.90 2 breathe where necessary

1st horn

116 3 4 5 6 7 8 9

Barit 1

123 10 11 **F** 1 2 3 4 5 6

131 7 8 9 10 1

Barit 1

136 2 3 4 5 6 7 8 Barit 1

Barit 1

144 Rit.-----

148 **G** Tempo 1 ♩ = c.112

*mf* *mf* *mf*

155

*mf* *mf* *p*

163 **H**

*mf* *p*

170 A little slower **2** **1**

*p* *mf*

1st horn

177

**I** Rit. **molto** --- **Slower, broader**

183

189

rit. ---

breathe where necessary

Euph

195

**J** Slow ♩ = c.45

**1**

Barit 1

202

208

Sop cor

p

215

221

**K**

Sop cor

mf

p

227

**2**

**2**

f < ff

Euph

p

236

**1**

Sop cor

242

pp