

Design and Build
for brass band
by Michael Summers



MidsummersdayMusic

Design and Build
for brass band

Performance notes:

The dynamic marking *m* comes between *mp* and *mf*, and should be perceived as being neither loud nor soft.

The 2nd and 3rd cornets require harmon mutes; the trombone section requires straight ones. The soprano cornet requires both.

Duration: c. 11 minutes

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Design and Build

Michael Summers

Moderately fast $\text{♩} = \text{c.}144$

Soprano cornet in Eb *f* with straight mute

Solo cornet in Bb *mf*

Repiano cornet in Bb *mf*

2nd cornet in Bb

3rd cornet in Bb

Flugelhorn in Bb *f* solo

Solo horn in Eb *mf*

1st horn in Eb *mf*

2nd horn in Eb *mf*

1st baritone in Bb

2nd baritone in Bb

Solo trombone in Bb *mf*

2nd trombone in Bb *mf*

Bass trombone *mf*

Euphonium in Bb *mf* Moderately fast $\text{♩} = \text{c.}144$

Bass in Eb *mf*

Bass in Bb *mf*



6

Sop cor
Solo cor
Rep cor
2nd cor
3rd cor
Flugel
Solo hn
1st hn
2nd hn
1st bar
2nd bar
Solo tbn
2nd tbn
Bass tbn
Euph
Bass Eb
Bass Bb

Detailed description: This is a page of a musical score for a brass and woodwind ensemble, covering measures 6 through 11. The score is written in treble clef with a key signature of one sharp (F#). The instruments are arranged in a standard concert band layout. The Soprano Cor (Sop cor) part features a melodic line with slurs and accents. The Solo Cor (Solo cor) and Repetition Cor (Rep cor) parts provide harmonic support with sustained notes and some movement. The 2nd and 3rd Cor parts are mostly silent. The Flugel part has a rhythmic, eighth-note pattern. The Horns (Solo hn, 1st hn, 2nd hn) and Trombones (Solo tbn, 2nd tbn, Bass tbn) play sustained notes with some melodic movement. The Euphonium (Euph), Bass Eb, and Bass Bb parts provide a solid harmonic foundation with sustained notes and some movement. The 1st and 2nd Bar parts are silent.

21

Sop cor

Solo cor

Rep cor

2nd cor

3rd cor

Flugel

Solo hn

1st hn

2nd hn

1st bar

2nd bar

Solo tbn

2nd tbn

Bass tbn

Euph

Bass Eb

Bass Bb

mp

mp

mp

mp

f *p*

p

f *p*

p

A

26

Sop cor
Solo cor
Rep cor
2nd cor
3rd cor
Flugel
Solo hn
1st hn
2nd hn
1st bar
2nd bar
Solo tbn
2nd tbn
Bass tbn
Euph
Bass Eb
Bass Bb

mp *m*
m *m*
m
mp *m*
mp *m*
m
p

32

Sop cor

Solo cor

Rep cor

2nd cor

3rd cor

Flugel

Solo hn

1st hn

2nd hn

1st bar

2nd bar

Solo tbn

2nd tbn

Bass tbn

Euph

Bass Eb

Bass Bb

With harmon mute

p

With harmon mute

p

With harmon mute

p

With straight mute

p

With straight mute

p

With straight mute

p

38

Sop cor
Solo cor
Rep cor
2nd cor
3rd cor
Flugel
Solo hn
1st hn
2nd hn
1st bar
2nd bar
Solo tbn
2nd tbn
Bass tbn
Euph
Bass Eb
Bass Bb

pp

44

Sop cor

Solo cor

Rep cor

2nd cor

3rd cor

Flugel

Solo hn

1st hn

2nd hn

1st bar

2nd bar

Solo tbn

2nd tbn

Bass tbn

Euph

Bass Eb

Bass Bb

With flugel

m

With rep. cor

m

B

50

Musical score for a brass and woodwind ensemble, measures 50-55. The score includes parts for Soprano Cor (Sop cor), Solo Cor (Solo cor), Repetitive Cor (Rep cor), 2nd Cor (2nd cor), 3rd Cor (3rd cor), Flugel, Solo Horn (Solo hn), 1st Horn (1st hn), 2nd Horn (2nd hn), 1st Baritone (1st bar), 2nd Baritone (2nd bar), Solo Trombone (Solo tbn), 2nd Trombone (2nd tbn), Bass Trombone (Bass tbn), Euphonium (Euph), Bass Eb, and Bass Bb. The key signature is one sharp (F#) and the time signature is 4/4. The Soprano Cor part has a whole rest. The Solo Cor part has a whole rest and a 7-measure melodic phrase starting in measure 55. The Repetitive Cor and Flugel parts have a triplet of eighth notes in measure 51, followed by a melodic line with slurs. The 2nd Cor and 3rd Cor parts have whole rests. The Solo Horn, 1st Horn, and 2nd Horn parts have whole rests. The 1st Baritone and 2nd Baritone parts have whole rests. The Solo Trombone, 2nd Trombone, and Bass Trombone parts have whole rests. The Euphonium part has a melodic line starting in measure 52 with a forte (*f*) dynamic. The Bass Eb part has a melodic line starting in measure 50. The Bass Bb part has a melodic line starting in measure 52 with a mezzo-forte (*mf*) dynamic.

56

Sop cor

Solo cor

Rep cor

2nd cor

3rd cor

Flugel

Solo hn

1st hn

2nd hn

1st bar

2nd bar

Solo tbn

2nd tbn

Bass tbn

Euph

Bass Eb

Bass Bb

one

p

3

3

one

p

68

Sop cor
Solo cor
Rep cor
2nd cor
3rd cor
Flugel
Solo hn
1st hn
2nd hn
1st bar
2nd bar
Solo tbn
2nd tbn
Bass tbn
Euph
Bass Eb
Bass Bb

74

Sop cor

Solo cor

Rep cor

2nd cor

3rd cor

Flugel

Solo hn

1st hn

2nd hn

1st bar

2nd bar

Solo tbn

2nd tbn

Bass tbn

Euph

Bass Eb

Bass Bb

C

79

Sop cor

Solo cor *mf*

Rep cor

2nd cor *mf* un-muted

3rd cor *mf*

Flugel *mf*

Solo hn *mf*

1st hn *mf*

2nd hn *mf*

1st bar *mf*

2nd bar *mf*

Solo tbn un-muted *mf*

2nd tbn un-muted *mf*

Bass tbn un-muted *mf*

Euph *mf*

Bass Eb *mf*

Bass Bb *mf*

85 unmuted
mf

Sop cor
Solo cor
Rep cor
2nd cor
3rd cor
Flugel
Solo hn
1st hn
2nd hn
1st bar
2nd bar
Solo tbn
2nd tbn
Bass tbn
Euph
Bass Eb
Bass Bb

91

Sop cor

Solo cor

Rep cor

2nd cor

3rd cor

Flugel

Solo hn

1st hn

2nd hn

1st bar

2nd bar

Solo tbn

2nd tbn

Bass tbn

Euph

Bass Eb

Bass Bb

mf

m

D

97

Musical score for a brass and woodwind ensemble, measures 97-101. The score includes parts for Soprano Cor (Sop cor), Solo Cor (Solo cor), Repetitive Cor (Rep cor), 2nd Cor (2nd cor), 3rd Cor (3rd cor), Flugel, Solo Horn (Solo hn), 1st Horn (1st hn), 2nd Horn (2nd hn), 1st Baritone (1st bar), 2nd Baritone (2nd bar), Solo Trombone (Solo tbn), 2nd Trombone (2nd tbn), Bass Trombone (Bass tbn), Euphonium (Euph), Bass Eb, and Bass Bb. The key signature is one sharp (F#). Dynamics include *mf* (mezzo-forte) and *f* (forte). The Solo Cor part includes a 'div.' (divisi) instruction. The 1st and 2nd Baritone parts are marked as rests.

102

Sop cor

Solo cor *mf* *f* *mf*

Rep cor

2nd cor

3rd cor

Flugel

Solo hn

1st hn

2nd hn

1st bar *f*

2nd bar *f*

Solo tbn

2nd tbn

Bass tbn

Euph *f*

Bass Eb *f* *mp*

Bass Bb

107

Sop cor

Solo cor

Rep cor

2nd cor

3rd cor

Flugel

Solo hn

1st hn

2nd hn

1st bar

2nd bar

Solo tbn

2nd tbn

Bass tbn

Euph

Bass Eb

Bass Bb

f

mf

f

mp

111

Sop cor

Solo cor

Rep cor

2nd cor

3rd cor

Flugel

Solo hn

1st hn

2nd hn

1st bar

2nd bar

Solo tbn

2nd tbn

Bass tbn

Euph

Bass Eb

Bass Bb

f

mf

f

f

E

116

Musical score for a brass and woodwind ensemble, measures 116-121. The score is in G major (one sharp) and 4/4 time. The instruments are arranged in the following order from top to bottom: Sopranos (Sop cor), Solos (Solo cor), Repeats (Rep cor), 2nd Cornets (2nd cor), 3rd Cornets (3rd cor), Flugelhorn (Flugel), Solo Horn (Solo hn), 1st Horn (1st hn), 2nd Horn (2nd hn), 1st Baritone (1st bar), 2nd Baritone (2nd bar), Solo Trombone (Solo tbn), 2nd Trombone (2nd tbn), Bass Trombone (Bass tbn), Euphonium (Euph), Bass Eb (Bass Eb), and Bass Bb (Bass Bb). The key signature is G major (one sharp). The score begins with a section marked 'E' at measure 116. The Solo hn, 1st hn, 2nd hn, 1st bar, and 2nd bar parts start with a dynamic marking of *m* (mezzo-forte) at measure 117. The Euph part starts with a dynamic marking of *m* at measure 117. The Bass Eb part starts with a dynamic marking of *p* (piano) at measure 117. The 3rd cor part has a dynamic marking of *m* at measure 117. The Solo cor part has a dynamic marking of *p* at measure 117. The 2nd cor part has a dynamic marking of *m* at measure 117. The 1st cor part has a dynamic marking of *m* at measure 117. The Flugel part has a dynamic marking of *m* at measure 117. The Solo tbn part has a dynamic marking of *m* at measure 117. The 2nd tbn part has a dynamic marking of *m* at measure 117. The Bass tbn part has a dynamic marking of *m* at measure 117. The Euph part has a dynamic marking of *m* at measure 117. The Bass Eb part has a dynamic marking of *p* at measure 117. The Bass Bb part has a dynamic marking of *p* at measure 117. The score ends at measure 121.

122

Sop cor

Solo cor

Rep cor

2nd cor

3rd cor

Flugel

Solo hn

1st hn

2nd hn

1st bar

2nd bar

Solo tbn

2nd tbn

Bass tbn

Euph

Bass Eb

Bass Bb

With harmon mute

mp

unis.

m

7

mf

3

With harmon mute

mp

With harmon mute

mp

mf

3

With straight mute

m

With straight mute

m

With straight mute

m

pp

134

Sop cor

Solo cor

Rep cor

2nd cor

3rd cor

Flugel

Solo hn

1st hn

2nd hn

1st bar

2nd bar

Solo tbn

2nd tbn

Bass tbn

Euph

Bass Eb

Bass Bb

G

141

Sop cor
Solo cor
Rep cor
2nd cor
3rd cor
Flugel
Solo hn
1st hn
2nd hn
1st bar
2nd bar
Solo tbn
2nd tbn
Bass tbn
Euph
Bass Eb
Bass Bb

m
unmuted
m
unmuted
m
m
unmuted
m
unmuted
m
m
m

Detailed description: This page of a musical score covers measures 141, 142, and 143. The score is for a large ensemble, including five horns (Solo, 1st, 2nd, 1st bar, 2nd bar), five trumpets (Solo, 2nd, Bass), three trombones (Solo, 2nd, Bass), three cornets (Solo, Rep, 2nd, 3rd), a Flugel, Euphonium, Bass Eb, and Bass Bb. The key signature has one sharp (F#) and the time signature is 4/4. In measure 141, the Solo cor, Flugel, Solo hn, 1st hn, 2nd hn, 1st bar, and 2nd bar play a melodic line starting on G4. The Solo tbn and 2nd tbn play a similar line starting on G3. The Bass tbn, Euph, Bass Eb, and Bass Bb provide harmonic support. In measure 142, the Solo cor, Flugel, Solo hn, 1st hn, 2nd hn, 1st bar, and 2nd bar continue their melodic line. The Solo tbn and 2nd tbn play a similar line. The Bass tbn, Euph, Bass Eb, and Bass Bb provide harmonic support. In measure 143, the Solo cor, Flugel, Solo hn, 1st hn, 2nd hn, 1st bar, and 2nd bar play a melodic line starting on G4. The Solo tbn and 2nd tbn play a similar line. The Bass tbn, Euph, Bass Eb, and Bass Bb provide harmonic support. Dynamics include *m* (mezzo-forte) and unmuted.

148

Sop cor

Solo cor

Rep cor

2nd cor

3rd cor

Flugel

Solo hn

1st hn

2nd hn

1st bar

2nd bar

Solo tbn

2nd tbn

Bass tbn

Euph

Bass Eb

Bass Bb

mf *p* *m* *f* *m*

155

Sop cor

Solo cor

Rep cor

2nd cor

3rd cor

Flugel

Solo hn

1st hn

2nd hn

1st bar

2nd bar

Solo tbn

2nd tbn

Bass tbn

Euph

Bass Eb

Bass Bb

mf

m

f

mp

both

180

Sop cor

Solo cor

Rep cor

2nd cor

3rd cor

Flugel

Solo hn

1st hn

2nd hn

1st bar

2nd bar

Solo tbn

2nd tbn

Bass tbn

Euph

Bass Eb

Bass Bb

186

Sop cor

Solo cor

Rep cor

2nd cor

3rd cor

Flugel

Solo hn

1st hn

2nd hn

1st bar

2nd bar

Solo tbn

2nd tbn

Bass tbn

Euph

Bass Eb

Bass Bb

J

192

Sop cor

Solo cor *p* 2 solo

Rep cor *mf*

2nd cor

3rd cor

Flugel *mf*

Solo hn

1st hn

2nd hn

1st bar

2nd bar

Solo tbn *mf*

2nd tbn *mf*

Bass tbn *mf*

Euph

Bass Eb *p* one *f* both

Bass Bb *p* one *f* both

203

Sop cor

Solo cor 2 solo *p*

Rep cor

2nd cor

3rd cor

Flugel

Solo hn

1st hn

2nd hn

1st bar

2nd bar

Solo tbn

2nd tbn

Bass tbn

Euph

Bass Eb one *p*

Bass Bb one *p*

208

Sop cor

Solo cor

Rep cor

2nd cor

3rd cor

Flugel

Solo hn

1st hn

2nd hn

1st bar

2nd bar

Solo tbn

2nd tbn

Bass tbn

Euph

Bass Eb

Bass Bb

both

both

f

f

f

f

Detailed description: This page of a musical score, numbered 208, contains 13 staves. The top five staves are for the woodwind section: Sopranos (Sop cor), Solo Cornets (Solo cor), Repetition Cornets (Rep cor), 2nd Cornets (2nd cor), and 3rd Cornets (3rd cor). The Flugel horn (Flugel) is on the sixth staff. The next three staves are for Horns: Solo Horn (Solo hn), 1st Horn (1st hn), and 2nd Horn (2nd hn). The following two staves are for Trombones: 1st Trombone (1st bar) and 2nd Trombone (2nd bar). The next three staves are for Trombones: Solo Trombone (Solo tbn), 2nd Trombone (2nd tbn), and Bass Trombone (Bass tbn). The Euphonium (Euph) is on the tenth staff. The bottom three staves are for Basses: Bass Eb (Bass Eb), Bass Bb (Bass Bb), and a staff labeled 'both' which likely represents both instruments. The score includes various musical notations such as rests, notes, slurs, and dynamic markings like *f* (forte). The key signature has one sharp (F#) and the time signature is 4/4.

K

214

Sop cor
Solo cor
Rep cor
2nd cor
3rd cor
Flugel
Solo hn
1st hn
2nd hn
1st bar
2nd bar
Solo tbn
2nd tbn
Bass tbn
Euph
Bass Eb
Bass Bb

f
all
f
f
f
mf
f
f

232

Sop cor
Solo cor
Rep cor
2nd cor
3rd cor
Flugel
Solo hn
1st hn
2nd hn
1st bar
2nd bar
Solo tbn
2nd tbn
Bass tbn
Euph
Bass Eb
Bass Bb

mf
mf
mf
f

238

Sop cor

Solo cor *mf* all

Rep cor

2nd cor

3rd cor

Flugel

Solo hn

1st hn

2nd hn

1st bar

2nd bar

Solo tbn

2nd tbn

Bass tbn

Euph

Bass Eb

Bass Bb

252

Sop cor
Solo cor
Rep cor
2nd cor
3rd cor
Flugel
Solo hn
1st hn
2nd hn
1st bar
2nd bar
Solo tbn
2nd tbn
Bass tbn
Euph
Bass Eb
Bass Bb

M

265

Sop cor

Solo cor

Rep cor

2nd cor

3rd cor

Flugel

Solo hn

1st hn

2nd hn

1st bar

2nd bar

Solo tbn

2nd tbn

Bass tbn

Euph

Bass Eb

Bass Bb

p

mf

mf

m

mf

272

Sop cor

Solo cor

Rep cor *With flugel*
m

2nd cor

3rd cor

Flugel *With rep. cor*
m

Solo hn *m*

1st hn *m*

2nd hn *m*

1st bar *m*

2nd bar *m*

Solo tbn *m*

2nd tbn *m*

Bass tbn *m*

Euph *m*

Bass Eb *m*

Bass Bb

279

Sop cor

Solo cor

Rep cor

2nd cor

3rd cor

Flugel

Solo hn

1st hn

2nd hn

1st bar

2nd bar

Solo tbn

2nd tbn

Bass tbn

Euph

Bass Eb

Bass Bb

N

286

Sop cor

Solo cor

Rep cor

2nd cor

3rd cor

Flugel

Solo hn

1st hn

2nd hn

1st bar

2nd bar

Solo tbn

2nd tbn

Bass tbn

Euph

Bass Eb

Bass Bb

p

m

m

m

m

m

m

m

m

292

Sop cor

Solo cor

Rep cor

2nd cor

3rd cor

Flugel

Solo hn

1st hn

2nd hn

1st bar

2nd bar

Solo tbn

2nd tbn

Bass tbn

Euph

Bass Eb

Bass Bb

m

mf

298

Sop cor
Solo cor
Rep cor
2nd cor
3rd cor
Flugel
Solo hn
1st hn
2nd hn
1st bar
2nd bar
Solo tbn
2nd tbn
Bass tbn
Euph
Bass Eb
Bass Bb

309

Sop cor

Solo cor

Rep cor

2nd cor

3rd cor

Flugel

Solo hn

1st hn

2nd hn

1st bar

2nd bar

Solo tbn

2nd tbn

Bass tbn

Euph

Bass Eb

Bass Bb

315 solo

Sop cor

Solo cor

Rep cor

2nd cor

3rd cor

Flugel

Solo hn

1st hn

2nd hn

1st bar

2nd bar

Solo tbn

2nd tbn

Bass tbn

Euph

Bass Eb

Bass Bb

320

Sop cor

Solo cor

Rep cor

2nd cor

3rd cor

Flugel

Solo hn

1st hn

2nd hn

1st bar

2nd bar

Solo tbn

2nd tbn

Bass tbn

Euph

Bass Eb

Bass Bb

gradual dim.

mf

dim.

326

Sop cor

Solo cor

Rep cor

2nd cor

3rd cor

Flugel

Solo hn

1st hn

2nd hn

1st bar

2nd bar

Solo tbn

2nd tbn

Bass tbn

Euph

Bass Eb

Bass Bb

mf

p

mp

p

mf

mp

mf

mf

mp

mp

mf

mf

mf

p

p

mf

p

333 **P**

Sop cor

Solo cor *m*

Rep cor *m*

2nd cor

3rd cor

Flugel

Solo hn *m*

1st hn *m*

2nd hn *m*

1st bar

2nd bar

Solo tbn *m*

2nd tbn *m*

Bass tbn *m*

Euph *m*

Bass Eb *mf*

Bass Bb

338

Sop cor
Solo cor
Rep cor
2nd cor
3rd cor
Flugel
Solo hn
1st hn
2nd hn
1st bar
2nd bar
Solo tbn
2nd tbn
Bass tbn
Euph
Bass Eb
Bass Bb

mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
m
mf

342

Sop cor
Solo cor
Rep cor
2nd cor
3rd cor
Flugel
Solo hn
1st hn
2nd hn
1st bar
2nd bar
Solo tbn
2nd tbn
Bass tbn
Euph
Bass Eb
Bass Bb

f *mf* *f* *mf*

3

346

rit. ----- Very slow

accel.----- Tempo 1

Sop cor

Solo cor

Rep cor

2nd cor

3rd cor

Flugel

Solo hn

1st hn

2nd hn

1st bar

2nd bar

Solo tbn

2nd tbn

Bass tbn

Euph

Bass Eb

Bass Bb

The musical score is arranged in 16 staves. The first 15 staves are for the woodwind and brass sections: Sopranos (Sop cor), Solo Cor (Solo cor), Repetition Cor (Rep cor), 2nd Cor (2nd cor), 3rd Cor (3rd cor), Flugel, Solo Horn (Solo hn), 1st Horn (1st hn), 2nd Horn (2nd hn), 1st Baritone (1st bar), 2nd Baritone (2nd bar), Solo Trombone (Solo tbn), 2nd Trombone (2nd tbn), and Bass Trombone (Bass tbn). The 16th staff is for Euphonium (Euph). The 17th and 18th staves are for Bass Eb and Bass Bb.

Performance markings include *mf* (mezzo-forte), *long pause* (indicated by a semibreve with a fermata), *rit.* (ritardando), *Very slow*, *accel.* (accelerando), and *Tempo 1*. The Euphonium part includes a *1. solo* section with *mf* dynamics, followed by a *Fast accel.!* section. The Bass Eb part ends with a *p* (piano) dynamic. Vertical dashed lines indicate the start and end of the *rit.* and *accel.* sections.

Q

352

Sop cor

Solo cor

Rep cor

2nd cor

3rd cor

Flugel

Solo hn

1st hn

2nd hn

1st bar

2nd bar

Solo tbn

2nd tbn

Bass tbn

Euph

Bass Eb

Bass Bb

m

mf

p

mf * NB no slur

p

359

Sop cor

Solo cor

Rep cor

2nd cor

3rd cor

Flugel

Solo hn

1st hn

2nd hn

1st bar

2nd bar

Solo tbn

2nd tbn

Bass tbn

Euph

Bass Eb

Bass Bb

mp

p

mp

p

mp

p

mp

p

mp

p

mp

mp

p

mp

m

1. solo

373

Sop cor

Solo cor

Rep cor

2nd cor

3rd cor

Flugel

Solo hn

1st hn

2nd hn

1st bar

2nd bar

Solo tbn

2nd tbn

Bass tbn

Euph

Bass Eb

Bass Bb

both

mp

p

m

mp

f

p

mf

p

380

Sop cor

Solo cor

Rep cor

2nd cor

3rd cor

Flugel

solo

mf

Solo hn

1st hn

2nd hn

1st bar

2nd bar

Solo tbn

2nd tbn

Bass tbn

Euph

Bass Eb

Bass Bb

386

Sop cor

Solo cor

Rep cor

2nd cor

3rd cor

Flugel

Solo hn

1st hn

2nd hn

1st bar

2nd bar

Solo tbn

2nd tbn

Bass tbn

Euph

Bass Eb

Bass Bb

391 **Slight rit.-----**

Sop cor
Solo cor
Rep cor
2nd cor
3rd cor
Flugel
Solo hn
1st hn
2nd hn
1st bar
2nd bar
Solo tbn
2nd tbn
Bass tbn
Euph
Bass Eb
Bass Bb

mf *dim.*
mf *dim.*
mf *dim.*
mf *dim.*
mf *dim.*
Free time *f* *tr* *p*
mf *dim.*
mf *dim.*
mf *dim.*
mf *dim.*
mf *dim.*
mf *dim.*
mf *dim.*
mf *dim.*
mf *dim.*
mf *dim.*