

Soprano cornet

Design and Build for brass band by Michael Summers

Design and Build
for brass band

Performance notes:

The dynamic marking *m* comes between *mp* and *mf*, and should be perceived as being neither loud nor soft.

The 2nd and 3rd cornets require harmon mutes; the trombone section requires straight ones. The soprano cornet requires both.

Duration: c. 11 minutes

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Design and Build

Moderately fast $\text{♩} = \text{c.}144$

f with straight mute

7

12

19

31

With harmon mute

Solo hn *p* Solo cor

39

50

B

67

C

Solo cor

84

unmuted

mf



92 D

m *f*

99

1 **3**

108

3 **2** **7** E

123

1 **4** *mp* *7*

Solo tbn Solo cor With harmon mute

132 F G

14 **13** **1** *mp*

Solo hn

162 H unmuted

H *f* *7*

Solo cor unmuted

170 I

I **5** *f*

180

2 **5** *f*

191 J

J **5** *f* *3* *3*

Rep cor / Flg

201

3 **8** *p*

Soprano cornet in E \flat

215 **K**

Musical staff 215-219. Treble clef, key signature of one sharp (F#). Measure 215 starts with a dynamic marking of *f*. The staff contains five measures of music with eighth and quarter notes.

220

Musical staff 220-224. Treble clef, key signature of one sharp (F#). Measure 220 starts with a dynamic marking of *f*. The staff contains five measures of music, including triplet markings over the last two measures.

225

Musical staff 225-231. Treble clef, key signature of one sharp (F#). Measure 225 starts with a dynamic marking of *f*. The staff contains six measures of music. Measure 231 has a dynamic marking of *mf*. A box labeled **L** and a bracket labeled **3** are positioned above measures 229 and 230.

232

Musical staff 232-238. Treble clef, key signature of one sharp (F#). The staff contains seven measures of music, including triplet markings over the first two measures.

239

Musical staff 239-249. Treble clef, key signature of one sharp (F#). Measure 239 starts with a dynamic marking of *f*. The staff contains eleven measures of music, including a sextuplet marking (**6**) over the first measure and triplet markings over the last two measures. A hairpin symbol is at the end of the staff.

250

Musical staff 250-266. Treble clef, key signature of one sharp (F#). Measure 250 starts with a dynamic marking of *f*. The staff contains seventeen measures of music, including a first ending bracket (**1**) over the first measure and triplet markings over the last two measures.

257

Musical staff 257-291. Treble clef, key signature of one sharp (F#). The staff contains thirty-five measures of music, consisting of three long rests. Above the staff are markings **11**, **M**, **18**, **N**, and **5**.

292

Musical staff 292-296. Treble clef, key signature of one sharp (F#). Measure 292 starts with a dynamic marking of *m*. The staff contains five measures of music. The word "Flugel" is written below the first measure.

297

Musical staff 297-303. Treble clef, key signature of one sharp (F#). The staff contains seven measures of music.

302

307 **O** 8 solo *f*

319 1

325 2 *p*

333 **P** 6 Solo cor *mf*

343 rit. -- 1

348 ----Very slow accel.-----Tempo 1 1 1 3 **Q** 4 Bb bass

361 14 **R** 9 *mp*

388 Slight rit.---- *mf*