

Design and Build

for brass band

by Michael Summers

Design and Build
for brass band

Performance notes:

The dynamic marking *m* comes between *mp* and *mf*, and should be perceived as being neither loud nor soft.

The 2nd and 3rd cornets require harmon mutes; the trombone section requires straight ones. The soprano cornet requires both.

Duration: c. 11 minutes

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MidsummersdayMusic

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Moderately fast ♩ = c.144

8

mf

9

f mf

16

f fmf

23

mp m

31

mp m

40

49

m

63

72

78

mf



Solo horn in E \flat

169 *f* **1**

175 **I** **5** **2** *f*

185 **5** **1** **J** **8** *f*

201 **14** **K** **11** **L** Solo cor *mf*

229 **3**

236

244 *f*

251 **3** **3**

257 **3** **3** **3** **3** *p*

266 **M** **1** *mf* *m*

273 **5** **5** *mf*

287 **N**
Musical staff with notes and dynamics: *m*

292
Musical staff with notes and dynamics: *m*

297
Musical staff with notes and dynamics: *m*

302
Musical staff with notes, dynamics, and an accent (>) over a note: *m*

307 **O**
Musical staff with notes, dynamics, and a fermata: *f*

312
Musical staff with notes and dynamics: *f*

317
Musical staff with notes, dynamics, a triplet (3), and a gradual dim. marking: *f*, gradual dim.

323
Musical staff with notes, dynamics, and hairpins: *mf*, *p*, *mf*

332 **P**
Musical staff with notes, dynamics, and a hairpin: *m*

338
Musical staff with notes and dynamics: *mf*

343
Musical staff with notes, dynamics, and performance instructions: *mf*, rit. --- Very slow accel., 1, long pause

Solo horn in E \flat

350 **accel.**-----**Tempo 1**

1 3 Q 1

m *mf*

358

p *mp*

364

5 4

mf

376

R

mp *p*

383

389 **Slight rit.**-----

mf