

Solo cornet

Design and Build for brass band by Michael Summers

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for brass band

Performance notes:

The dynamic marking *m* comes between *mp* and *mf*, and should be perceived as being neither loud nor soft.

The 2nd and 3rd cornets require harmon mutes; the trombone section requires straight ones. The soprano cornet requires both.

Duration: c. 11 minutes

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Moderately fast ♩ = c.144

The musical score consists of ten staves of music. The first staff begins with a *mf* dynamic. The second staff includes a *f* dynamic and a fermata. The third staff features a *f* dynamic, a triplet of eighth notes, and a *fmf* dynamic. The fourth staff contains a 7th exercise, a section labeled **A** with a 3rd exercise, and a *p* dynamic. The fifth staff includes a 3rd exercise, a 7th exercise, a 2nd exercise, and another 7th exercise. The sixth staff features a 5th exercise and a 1st exercise. The seventh staff, labeled **B**, includes a 4th exercise, a 2nd exercise, and a *p* dynamic. The eighth staff contains a 4th exercise and an *all* marking. The ninth staff, labeled **C**, includes an 11th exercise and a *mf* dynamic. The tenth staff concludes the piece with a decrescendo hairpin.



88 **1**

95 **D** *div.*

101

106

111

116 **E** **7** Solo tbn Eb bass unis.

127 **1** **1** **F**

133 **12** **G**

151

159 **3** **H** **3** *div.*

169 **1** **I** **5**

180 *f* 2 5 *f*

191 **J** 1. *p* 2. *p*

195 5 all *f* 3

204 1. *p* 2. *p*

208 7 **K** all *f*

219 unis. *f* 3

224 **L** 10

238 *mf* all 3 3 3 3 3 3 3 3

245 *f* 3 3 3 3 3 3 3 3

Detailed description: This page of a musical score for Solo Cornet in B-flat contains measures 180 through 245. The score is written in a single staff with a treble clef. It features various musical notations including dynamics (f, mf, p, all), articulation (accents, slurs), and performance instructions (J, K, L, unis.). Measure numbers are placed at the beginning of each system. Measure 180 starts with a forte (f) dynamic and includes a five-measure rest. Measure 191 introduces a first ending bracket labeled 'J' and includes piano (p) dynamics. Measure 195 features a five-measure rest followed by a forte (f) dynamic and a three-measure rest. Measure 204 includes first and second endings with piano (p) dynamics. Measure 208 has a seven-measure rest followed by a forte (f) dynamic and a key signature change to B-flat. Measure 219 includes a unison (unis.) instruction and a forte (f) dynamic. Measure 224 contains a ten-measure rest labeled 'L'. Measure 238 starts with mezzo-forte (mf) dynamics and includes first and second endings with triplets. Measure 245 begins with a forte (f) dynamic and includes multiple triplet markings.

251 *all*
f 3 3 3 3

257 11 M 18 N 8

295 Sop/rep cor *mf*

301

307 O 8 *f*

319 *gradual dim.*

325 3 3 *mf* *p*

333 P *m*

338 *mf*

343

347 *rit.* ----- *Very slow* *long pause* *accel.* ----- *Tempo 1*
1 1 3 *mf*

Solo cornet in B \flat

355 **Q** **1** $E\flat$ bass **3**

363 **11** *mp* Solo hn

379 **R** *p*

385

390 Slight rit.----- *mf*