

Repiano cornet

Design and Build
for brass band
by Michael Summers



MidsummersdayMusic

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for brass band

Performance notes:

The dynamic marking *m* comes between *mp* and *mf*, and should be perceived as being neither loud nor soft.

The 2nd and 3rd cornets require harmon mutes; the trombone section requires straight ones. The soprano cornet requires both.

Duration: c. 11 minutes

Published in 2009 by MidsummersdayMusic. Available exclusively online at www.midsummersdaymusic.co.uk

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Moderately fast $\text{♩} = \text{c.144}$

Musical staff 1 (measures 1-8): *mf*

Musical staff 2 (measures 9-15): *f mf*

Musical staff 3 (measures 16-21): *f mf f*

Musical staff 4 (measures 22-25): **7** **A** **14** Eb bass Solo hn

Musical staff 5 (measures 26-33): With flugel *m* **2** **B** **3**

Musical staff 6 (measures 34-41): **2** **3** **3**

Musical staff 7 (measures 42-49): **1**

Musical staff 8 (measures 50-57): **2**

Musical staff 9 (measures 58-65): **3** **3** **4**



Repiano cornet in B \flat

80 **C**
mf

87
m

95 **D**
f

103 3 3

113 2 **E** 8 Eb bass Solo cor

126 3 2 3 2 **F** 11
mf

143 **G**
Flugel *m* *mf*

151 *p* *m* *mf*

159 4 **H** 5 1
f *f*

173 **I** With flugel
mf

180 2

188 J 3 *mf*

197

204 K 7

218 *f*

225 L *mf*

231

237

244 *f*

250

256 10

Repiano cornet in B♭

269 **M** **1** With flugel
Solo hn *m*

276

284 **N** *p*

292 *m*

298

303

308 **O** *mf*

314 *f*

321 *gradual dim.* *mf* *mp*

330 *mp* **P** *m*

336

341 *mf*

345 rit. ----- Very slow accel. -----
1 long pause 1
mf

351 ----- Tempo 1 3 Q 1 Eb bass m

359 3 mp 5

370 7 R mf p

382

388 Slight rit. ----- mf