

Flugelhorn

Design and Build
for brass band
by Michael Summers



MidsummersdayMusic

Design and Build
for brass band

Performance notes:

The dynamic marking *m* comes between *mp* and *mf*, and should be perceived as being neither loud nor soft.

The 2nd and 3rd cornets require harmon mutes; the trombone section requires straight ones. The soprano cornet requires both.

Duration: c. 11 minutes

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Moderately fast $\text{♩} = \text{c.144}$

solo *f*

6

11

16

23

44

With rep. cor

Solo hn *m*

51

58

63

70



Flugelhorn in B \flat

80 **C**
mf

87 **1** **3** **3** *m*

94 **D** **1** *f*

101 **1** **3**

109 **3** **2** **E** **8**

124 *E \flat bass* *Solo cor* **3** **2** **3** **2** *mf*

132 **F** *solo* **3** *mf*

138

144 **G** *m* *mf* *p*

152 *m* *mf* **4**

163 **H** **6** **1** *f* *f*

174 **I** With rep. cor
mf

181 **2**

189 **J** **3**
mf

198

204 **7** **K**

217 **4**
f

225 *mf* **L**
solo **7**

231

238 *f*

246

253

Flugelhorn in B \flat

260 **4** **M** **3** With rep. cor
p *m*

273

282 **N** *m*

289

294

299

304 **O** *f*

309

314 *f* **3**

320 *gradual dim.* *mf* *mp*

329 **P** **6** Solo cor *mp*

341 *mf*

346 rit.-----Very slow accel.-----Tempo 1

1 *mf* long pause 1 3

355 **Q** 1 Eb bass *mf* *p*

362 *mp* 5 *mf*

372 7 **R** Eb bass solo *mf* 1

384 3 1

391 Slight rit.-----Free time *f* *p* tr