

E u p h o n i u m

**Design and Build**  
**for brass band**  
**by Michael Summers**



MidsummersdayMusic

Design and Build  
for brass band

Performance notes:

The dynamic marking *m* comes between *mp* and *mf*, and should be perceived as being neither loud nor soft.

The 2nd and 3rd cornets require harmon mutes; the trombone section requires straight ones. The soprano cornet requires both.

Duration: c. 11 minutes

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# Design and Build

Michael Summers

Moderately fast  $\text{♩} = \text{c.}144$

*mf*

9

*f mf*

16

*f mf f fmf f fmf*

29 **A**

*m*

38

*2 4*

48

*f*

62

*m*



Euphonium in B $\flat$

70 **1**

76 **1** **C** *mf*

82

91 **D** **5** *m*

103 **3** **3** *f*

112 **2** **E** **1** **1** *m*

119

124 **5** one **1** **F** *mf* *div.*

135

143 **G** **11** *f* *E $\flat$  bass*

159 **1** **1** **H** **1** *m* *mf* *f*

166

1

*f*

172

1

I

1

*f*

178

1

1

*f*

184

1

1

*f*

190

J

5

1

*f*

199

2

4

*f*

209

2

*f*

215 **K**

1

*f*

221

*f*

227

L

8

7

5

*f*

Euphonium in B♭

243 *f*

250

256 *mf*

262 *p*

269 **M** *mf* *m*

274 **4** **1**

283 **N** *m*

289 **1** **1** **1**

296 **1** **1** **2**

304 **2** **O** *f*

311

Detailed description: This page of a musical score for Euphonium in B♭ contains nine staves of music, numbered 243 to 311. The notation includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *m* (mezzo). It features complex rhythmic patterns, including triplets and sixteenth-note runs. Performance markings include first and second endings, and specific measures are highlighted with boxes labeled 'M', 'N', and 'O'. The score concludes with a final measure at 311.

316 *f*

322 *mf*

333 **P** *m*

338 *m*

346 1. solo *mf* rit. ----- Very slow *mf* accel. ----- Fast accel.!

351 -----Tempo 1 both *p* **Q** *m*

357 *mf* *mp*

373 Basses *f* *p* *mf* **R**

380

386

392 Slight rit. ----- *mf*