

B a s s t u b a i n E b

Design and Build
for brass band
by Michael Summers



MidsummersdayMusic

Design and Build
for brass band

Performance notes:

The dynamic marking *m* comes between *mp* and *mf*, and should be perceived as being neither loud nor soft.

The 2nd and 3rd cornets require harmon mutes; the trombone section requires straight ones. The soprano cornet requires both.

Duration: c. 11 minutes

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Moderately fast $\text{♩} = \text{c.}144$

Musical staff 1 (measures 1-8) in treble clef, key of E \flat major, 4/4 time. Dynamics: *mf*.

Musical staff 2 (measures 9-15) in treble clef, key of E \flat major, 4/4 time. Dynamics: *f*, *mf*.

Musical staff 3 (measures 16-21) in treble clef, key of E \flat major, 4/4 time. Dynamics: *f*, *mf*, *mf*, *f*, *mf*, *f*, *p*.

Musical staff 4 (measures 22-26) in treble clef, key of E \flat major, 4/4 time. Dynamics: *p*.

Musical staff 5 (measures 27-32) in treble clef, key of E \flat major, 4/4 time. Section A starts at measure 27. Fingerings: 1, 2, 3, 4. Dynamics: *p*.

Musical staff 6 (measures 33-38) in treble clef, key of E \flat major, 4/4 time. Fingerings: 5, 6, 1, 2, 3.

Musical staff 7 (measures 39-44) in treble clef, key of E \flat major, 4/4 time. Fingerings: 4, 5, 6, 7, 8.

Musical staff 8 (measures 45-50) in treble clef, key of E \flat major, 4/4 time. Fingerings: 1, 2, 3, 4, 5, 6.

Musical staff 9 (measures 51-56) in treble clef, key of E \flat major, 4/4 time. Section B starts at measure 51. Fingerings: 7, 3, 3.



62 1 2 3 4 5 6

68 7 8

74 **C** 1

81 1 *mf*

90 *mf*

97 **D** *f* *mp* 1 1

103 *f* *mp* 2 *f* *mp*

109 *f* *mp* 1

115 **E** *f* *p* 1 2 3 4 5

121 6 7 8

127 **F** one *m*

215 **K**

f

221

227 **L**

mf

235

244

253

dim.

261

p

268 **M**

m *mf* *m*

274

1

280

3 **3** **N** **18** Solo cor

306 **O**

f

312

319

334

339

344

350

356

366

374

382

388