

B a s s t u b a i n B b

Design and Build for brass band by Michael Summers

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for brass band

Performance notes:

The dynamic marking *m* comes between *mp* and *mf*, and should be perceived as being neither loud nor soft.

The 2nd and 3rd cornets require harmon mutes; the trombone section requires straight ones. The soprano cornet requires both.

Duration: c. 11 minutes

Published in 2009 by MidsummersdayMusic. Available exclusively online at www.midsummersdaymusic.co.uk

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Moderately fast $\text{♩} = c.144$

mf

9

16

22

26

41

51

60

67

86

f *mf* *mf* *f* *f* *f* *f* *f* *p*

f *mf* *mf* *f* *f* *f* *f* *f* *f* *p*

p

A 11

Solo hn Solo tbn

Solo cor

pp

7

5 2

B 2 3 one *p*

4 both *pp*

C 13 1 E \flat bass 1 *mf*

2 2 *mf*



95 **D** *f* 1 1

101 1 4 3

112 **E** *f* 1 5

122 *pp* 7 Solo tbn Solo cor *m* **F** 7

133

139

145 **G** *m*

151 *f* *m*

157 1 2 **H** *mp* *mf* *f*

165 1 1 1 Play small notes if low D# not available

171 *f* 1 **I** 8

184 **4**

192 **J** one *p* **1** both *f*

197 **4** one *p*

205 **1** both *f*

210 **4** **K** *f*

219 **1** *f*

225 **L** *mf*

233 **3** **3**

241 *f*

250 *f*

259 *dim.* *p*

268 **M** **14** Euph

287 **N**

294

301 **2** **1** **2** **O**

309

316 **1** **6**

327 **2** **P** **6**

339 *m* *mf* *f* *mf*

344 **1** rit.-----Very slow long pause

349 *accel.*-----Tempo 1 **1** **3** **Q** **3**

359 **6**

370 *mf*

376 **2** **R** *p*

384

390 Slight rit.----- *mf*

Detailed description: This musical score is for the Bass part in B-flat major. It consists of four staves of music. The first staff (measures 370-375) begins with a mezzo-forte (*mf*) dynamic and features a melodic line with eighth and sixteenth notes, some with slurs. The second staff (measures 376-383) starts with a piano (*p*) dynamic and includes a double bar line with a '2' above it and a boxed 'R' (ritardando) above the staff, indicating a change in tempo. The third staff (measures 384-389) continues the melodic line with various note values and slurs. The fourth staff (measures 390-395) concludes with a 'Slight rit.' (slight ritardando) marking and ends with a mezzo-forte (*mf*) dynamic. The piece ends with a double bar line.