

3rd cornet

Design and Build
for brass band
by Michael Summers



MidsummersdayMusic

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for brass band

Performance notes:

The dynamic marking *m* comes between *mp* and *mf*, and should be perceived as being neither loud nor soft.

The 2nd and 3rd cornets require harmon mutes; the trombone section requires straight ones. The soprano cornet requires both.

Duration: c. 11 minutes

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3rd cornet in B♭

112 **2** **E** **7** **1**

125 **4** **F** **11**

Solo cor *mp* *7* With harmon mute

143 **G** unmuted

Flugel *m* *mf*

151 *p* *m* *mf*

159 **4** **H** *f*

170 **1** **I** **5** *f*

180 **2** **5** *f*

191 **1** **J** **8** **12** *f* Euph

214 **K** *f*

219 *f* **3**

224 **L** *mf*

230

3

237

244

244

f

251

259

5 M 18

p

287

N 18 Solo cor O

f

309

314

f

319

gradual dim. *mf*

326

1 P 6

p

3rd cornet in B \flat

339 Solo cor

344 rit. -----Very slow accel. 1 $\text{\textcircled{long pause}}$ *mf*

350 -----Tempo 1 1 3 **Q** 6 *Flugel*

363 11 *mp* Solo hn

378 **R** *p*

384

390 Slight rit.----- *mf*