

2nd trombone

Design and Build for brass band by Michael Summers

Design and Build
for brass band

Performance notes:

The dynamic marking *m* comes between *mp* and *mf*, and should be perceived as being neither loud nor soft.

The 2nd and 3rd cornets require harmon mutes; the trombone section requires straight ones. The soprano cornet requires both.

Duration: c. 11 minutes

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Moderately fast $\text{♩} = \text{c.}144$

mf

9

16

22

34

49

65

76

83

90



98

104

110

116 **E**

Solo hn

With straight mute

m

130

Flugel

146 **G**

unmuted

m *mf* *p* *m*

155

mf *f*

165

172

f

Solo cor

185

mf

2nd trombone in B♭

200 Cors *f* 4

208 1 4 K 13

228 L 3 Sop cor *mf* 3 3

237

244 *f*

251

259 1 5 M 3 *p*

272 Rep cor / Flg *m* 11

287 N 18 Solo cor O *f*

309 1

Detailed description: This is a musical score for the 2nd trombone in B♭. It consists of ten staves of music. The first staff (measures 200-207) starts with a 'Cors' marking and a dynamic of *f*, featuring a four-measure rest. The second staff (measures 208-215) includes a first ending bracket (1), a four-measure rest, a key signature change box (K), and a thirteenth-measure rest. The third staff (measures 228-236) begins with a first ending bracket (L), a three-measure rest, and a 'Sop cor' marking, with a dynamic of *mf* and triplet markings. The fourth staff (measures 237-243) continues the melodic line. The fifth staff (measures 244-250) features a dynamic of *f*. The sixth staff (measures 251-258) continues the melodic line. The seventh staff (measures 259-271) includes a first ending bracket (1), a five-measure rest, a marking box (M), and a three-measure rest, with a dynamic of *p*. The eighth staff (measures 272-286) is marked 'Rep cor / Flg' with a dynamic of *m* and an eleven-measure rest. The ninth staff (measures 287-308) starts with a first ending bracket (N), an 18-measure rest, a 'Solo cor' marking, and ends with a dynamic of *f* and a marking box (O). The tenth staff (measures 309-315) begins with a dynamic of *f* and a first ending bracket (1).

316 *f* *gradual dim.*

322 *mf* *m*

7 P

335

340 *mf*

345 rit. ----- Very slow accel. ----- Tempo 1

1 long pause 1

mf

352 3 Q 15 B \flat bass *mf*

373 5 R *p*

383

389 Slight rit. ----- *mf*