

2nd horn

Design and Build
for brass band
by Michael Summers



MidsummersdayMusic

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for brass band

Performance notes:

The dynamic marking *m* comes between *mp* and *mf*, and should be perceived as being neither loud nor soft.

The 2nd and 3rd cornets require harmon mutes; the trombone section requires straight ones. The soprano cornet requires both.

Duration: c. 11 minutes

Published in 2009 by MidsummersdayMusic. Available exclusively online at www.midsummersdaymusic.co.uk

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Moderately fast $\text{♩} = \text{c.}144$

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. The dynamic marking *mf* is placed below the first measure.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. The dynamic marking *f* is placed below the first measure, and *mf* is placed below the last measure.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. The dynamic marking *f* is placed below the first measure, and *mf* is placed below the last measure. A triplet of eighth notes is marked with a '3' above it.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. The dynamic marking *mp* is placed below the first measure, and *m* is placed below the last measure. A triplet of eighth notes is marked with a '3' above it. A box labeled 'A' is placed above the staff.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. The dynamic marking *mp* is placed below the first measure, and *m* is placed below the last measure. A triplet of eighth notes is marked with a '3' above it. A box labeled 'A' is placed above the staff.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. The dynamic marking *mp* is placed below the first measure, and *m* is placed below the last measure. A triplet of eighth notes is marked with a '4' above it.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. The dynamic marking *mp* is placed below the first measure, and *m* is placed below the last measure. A triplet of eighth notes is marked with a '2' above it. A box labeled 'B' is placed above the staff. The text 'Flg / rep cor' is written above the staff.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. The dynamic marking *m* is placed below the first measure, and *m* is placed below the last measure. A triplet of eighth notes is marked with a '3' above it.



70 **1**

76 **1** **C**
mf

82

89 **2** **1** **2**
m

97 **D**
mf

102 **1**

107 **2** **2**

114 **1** **E** **1** **1**
m

120 **5**
m

130 **1** **F**
mf

139 **G**
m

148

mf *p* *m* *mf*

158

m *mf* *f*

H

170

f

I

180

f

2

190

f *f*

J 8 14 K 11

226

mf

L

3

Solo cor

233

241

f

249

256

p

266

mf *m*

M

274 **5** **5** **N**
mf *m*

288

293

298

303

308 **O**
f

313 *f*

318 *gradual dim.* *mf*

326 **2** **1** **P**
mf *m*

334

339 *mf*

344 rit. -----Very slow accel.-
1 *mf* *long pause*

350 -----Tempo 1
1 3 Q 1
m *mf*

358
p *mp*

364 5 5
mf

377 R
mp *p*

384

390 Slight rit.-----
mf