

2nd cornet

Design and Build
for brass band
by Michael Summers



MidsummersdayMusic

Design and Build
for brass band

Performance notes:

The dynamic marking *m* comes between *mp* and *mf*, and should be perceived as being neither loud nor soft.

The 2nd and 3rd cornets require harmon mutes; the trombone section requires straight ones. The soprano cornet requires both.

Duration: c. 11 minutes

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Moderately fast $\text{♩} = \text{c.144}$

11 Flügel

15 *f mf* *f mf* *f fmf* *f fmf*

22 1 3 A 4 With harmon mute *p*

34 3 1

43 5 B 4

57 8 8

78 C un-muted Solo hn Solo cor 7 *mf*

84

92 D *m* *f*

99 1 1 3



2nd cornet in Bb

107 **3** **2**

116 **E** **7** **1** With harmon mute
Solo tbn Solo cor *mp*

128 **4** **F** **11** **G** unmuted
Flugel *m*

147 *mf* *p* *m*

156 **4** **H** *mf* *f*

168 **1** *f*

175 **I** **5** **2** *f*

185 **5** **1** **J** **8** *f*

201 **12** **K** *f*
Euph

217 *f*

222

227 **L**
mf 3

234

241 *f*

249 3 3

256 **5** *p*

269 **M** **18** **N** **18** Solo cor

307 **O** *f*

312 *f*

317 *gradual dim.*

324 *mf* **1** *p*

331 **P** **6**

2nd cornet in Bb

339 Solo cor

mf

344

rit. ----- Very slow *mf* long pause accel. -
1

350 accel.-----Tempo 1

1 3 Q 6 *mf* Flugel

363

mp 11 Solo hn

378

R *p*

384

390 Slight rit.-----

Slight rit. ----- *mf*