

1 s t h o r n

**Design and Build**  
**for brass band**  
**by Michael Summers**



MidsummersdayMusic

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for brass band

Performance notes:

The dynamic marking *m* comes between *mp* and *mf*, and should be perceived as being neither loud nor soft.

The 2nd and 3rd cornets require harmon mutes; the trombone section requires straight ones. The soprano cornet requires both.

Duration: c. 11 minutes

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# Design and Build

Michael Summers

Moderately fast  $\text{♩} = \text{c.144}$

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-8. Dynamics: *mf*.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 9-15. Dynamics: *f*, *mf*.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 16-22. Dynamics: *f*, *mf*. Includes a triplet of eighth notes in measure 18.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 23-30. Dynamics: *mp*, *m*. Includes a box labeled 'A' above measure 27.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 31-39. Dynamics: *m*. Includes fingerings 3, 1, 2.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 40-48. Dynamics: *m*. Includes fingering 4.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 49-61. Dynamics: *m*. Includes boxes labeled 'B' and '9', and 'Flg / rep cor' above measure 55.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 62-70. Dynamics: *m*. Includes fingering 3.



1st horn in Eb

70

1

76

1 C

*mf*

82

89

2 1 2

*m*

97

D

*mf*

103

1 2

*m*

110

2 1 E 1

*m*

117

1

*m*

123

134

142

151

160

171

181

200

215

228 **L**  
*mf* 3

235

243 *f*

250

256 3 3 3 3 3 3 *p*

264 **M** 1 *mf*

272 5 *m* *mf*

282 5 **N** *m*

291

296

301 *z*

Detailed description: This is a musical score for the first horn in E-flat. It consists of ten staves of music. The key signature has one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *mf*, *f*, *p*, and *m*. There are several slurs and accents. Measure 228 is marked with a box containing the letter 'L'. Measure 256 features six triplets. Measure 264 is marked with a box containing the letter 'M' and a first ending bracket. Measure 272 has a five-measure rest. Measure 282 has a five-measure rest and is marked with a box containing the letter 'N'. Measure 301 has an accent mark over the final note. The notation includes eighth notes, quarter notes, and half notes, with some beamed eighth notes.

306 O

*f*

311

316

*f*

321

*gradual dim.* *mf* *mf*

330 P

*m*

336

341

*mf*

346

*mf*

355 Q

*m* *mf*

361

*p* *mp*

1st horn in Eb

370

*mf* **4** *mp*

379 **R**

*p*

385

390

Slight rit.-----  
*mf*