

1st baritone

**Design and Build**  
**for brass band**  
**by Michael Summers**



MidsummersdayMusic

Design and Build  
for brass band

Performance notes:

The dynamic marking *m* comes between *mp* and *mf*, and should be perceived as being neither loud nor soft.

The 2nd and 3rd cornets require harmon mutes; the trombone section requires straight ones. The soprano cornet requires both.

Duration: c. 11 minutes

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MidsummersdayMusic

# Design and Build

Michael Summers

Moderately fast  $\text{♩} = \text{c.144}$

11 Flugel Solo cor / flg

15 *f*

19 *f fmf* 6 **A** *mp* *m*

30 1 3 1 2

40 4

49 2 **B** 9 Flg / rep cor *m*

64 3 1

73

79 1 **C** *mf*

87 1 2 1 *m*



1st baritone in B $\flat$

95 **D** 2 4 Cors *f*

104 3 3

113 **E** 2 1 1 *m*

120 5 *m*

130 **F** 1 *mf* ✓

138

146 **G** *m* *mf* *p* *m*

155 *mf* *m* *mf* 1 1

163 **H** 6 *f* *f* 1

174 **I** 6 Euph *f*

185 5 1 **J** 8 *f*

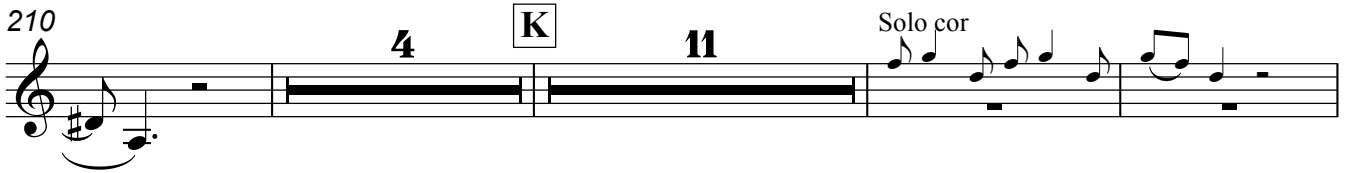
Detailed description: This is a musical score for the 1st baritone in B-flat. It consists of ten staves of music, numbered 95 to 185. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Key features include:

- Measure 95: Starts with a rest for 2 measures, followed by a rest for 4 measures. A box labeled 'D' is above the staff. The word 'Cors' is written above the staff, and a dynamic marking of *f* is below.
- Measure 104: Starts with a rest for 3 measures, followed by a melodic phrase, a rest for 3 measures, and another melodic phrase.
- Measure 113: Starts with a melodic phrase, a rest for 2 measures, a rest for 1 measure, and another melodic phrase. A box labeled 'E' is above the staff. A dynamic marking of *m* is below.
- Measure 120: Starts with a melodic phrase, a rest for 5 measures, and ends with a note. A dynamic marking of *m* is below.
- Measure 130: Starts with a melodic phrase, a rest for 1 measure, and continues with a melodic line. A box labeled 'F' is above the staff. A dynamic marking of *mf* is below. A checkmark is above the final note.
- Measure 146: Starts with a rest, followed by a melodic phrase. A box labeled 'G' is above the staff. Dynamic markings of *m*, *mf*, *p*, and *m* are indicated with a hairpin.
- Measure 155: Starts with a melodic phrase, a rest, and another melodic phrase. A box labeled 'H' is above the staff. Dynamic markings of *mf*, *m*, and *mf* are indicated with a hairpin. The number '1' is written above the staff.
- Measure 163: Starts with a rest for 6 measures, followed by a melodic phrase. A box labeled 'I' is above the staff. Dynamic markings of *f* and *f* are below. The number '1' is written above the staff.
- Measure 174: Starts with a rest for 6 measures, followed by a melodic phrase. A box labeled 'I' is above the staff. The word 'Euph' is written above the staff. A dynamic marking of *f* is below.
- Measure 185: Starts with a rest for 5 measures, followed by a melodic phrase, a rest for 1 measure, a rest for 8 measures, and ends with a melodic phrase. A box labeled 'J' is above the staff. Dynamic markings of *f* and *f* are below.

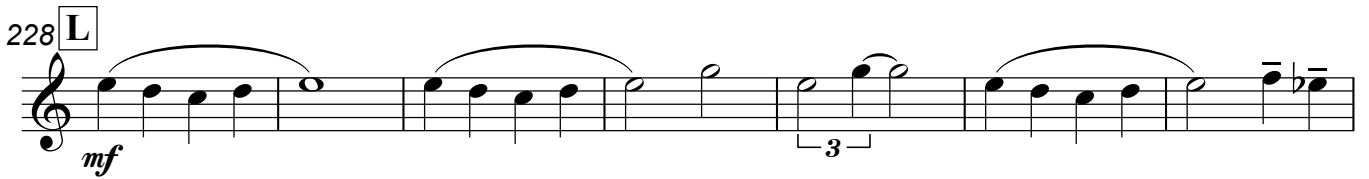
201 **5**  
Solo cor



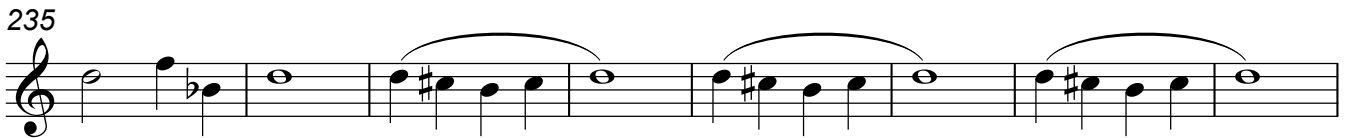
210 **4** **K** **11** Solo cor



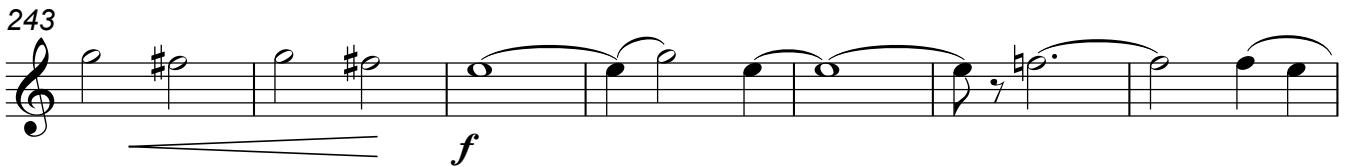
228 **L**  
*mf*



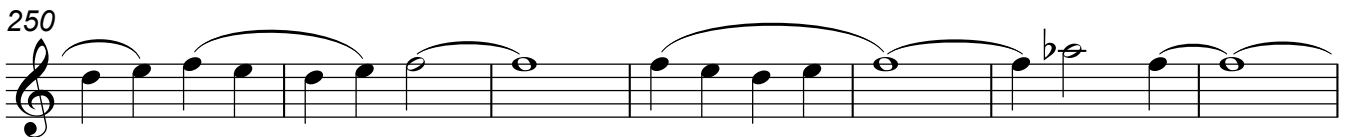
235



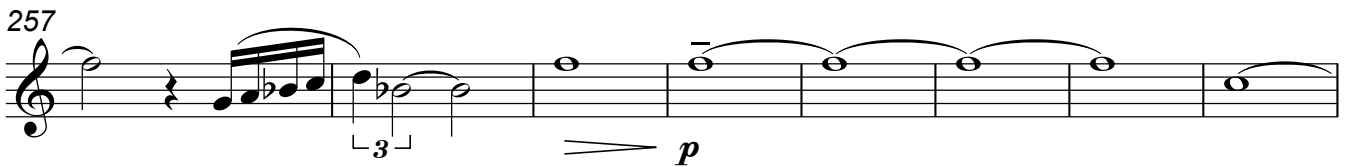
243  
*f*



250



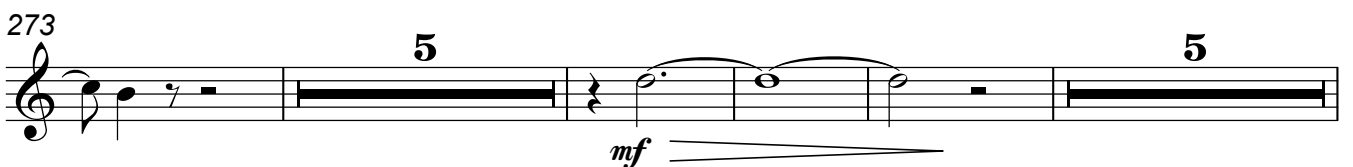
257  
*p*



265 **M** **1**  
*mf* *m*



273 **5** **5**  
*mf*



287 **N**

*m*

Musical staff 287-291: Treble clef, 4/4 time. Measures 287-291. Dynamics: *m*.

292

Musical staff 292-296: Treble clef, 4/4 time. Measures 292-296.

297

Musical staff 297-301: Treble clef, 4/4 time. Measures 297-301.

302

*\*NB no slur*

Musical staff 302-306: Treble clef, 4/4 time. Measures 302-306. Dynamics: *f*. Includes a slur over measures 304-305 with an asterisk and the instruction '\*NB no slur'.

307 **O**

*f*

Musical staff 307-311: Treble clef, 4/4 time. Measures 307-311. Dynamics: *f*. Includes a box containing the letter 'O' above measure 307.

312

Musical staff 312-316: Treble clef, 4/4 time. Measures 312-316. Dynamics: *f*.

317

*gradual dim.*

Musical staff 317-322: Treble clef, 4/4 time. Measures 317-322. Dynamics: *gradual dim.*. Includes a triplet of eighth notes in measure 318.

323

*mf mp*

Musical staff 323-330: Treble clef, 4/4 time. Measures 323-330. Dynamics: *mf mp*. Features long, flowing melodic lines.

331 **P**

*mf*

Musical staff 331-341: Treble clef, 4/4 time. Measures 331-341. Dynamics: *mf*. Includes a box containing the letter 'P' above measure 331. Measures 331-332 are marked with a '2' and a '6' above them. Measure 333 is marked 'Solo cor'. Measure 341 ends with a fermata.

342

*rit. - - 1*

Musical staff 342-347: Treble clef, 4/4 time. Measures 342-347. Dynamics: *rit. - - 1*. Measure 347 ends with a fermata.

348

*mf* *Tempo 1* **Q**

Musical staff 348-352: Treble clef, 4/4 time. Measures 348-352. Dynamics: *mf*. Includes a 'long pause' in measure 348. Measure 349 has a '1' above it. Measure 351 has a '3' above it and a box containing the letter 'Q'. Measure 352 has a '1' above it. Dynamics: *mf*.

357

*mf* *p*

363

*mp* *mf* 5

372

5 R 9 *m* Euph

389

*mf* Slight rit.-----